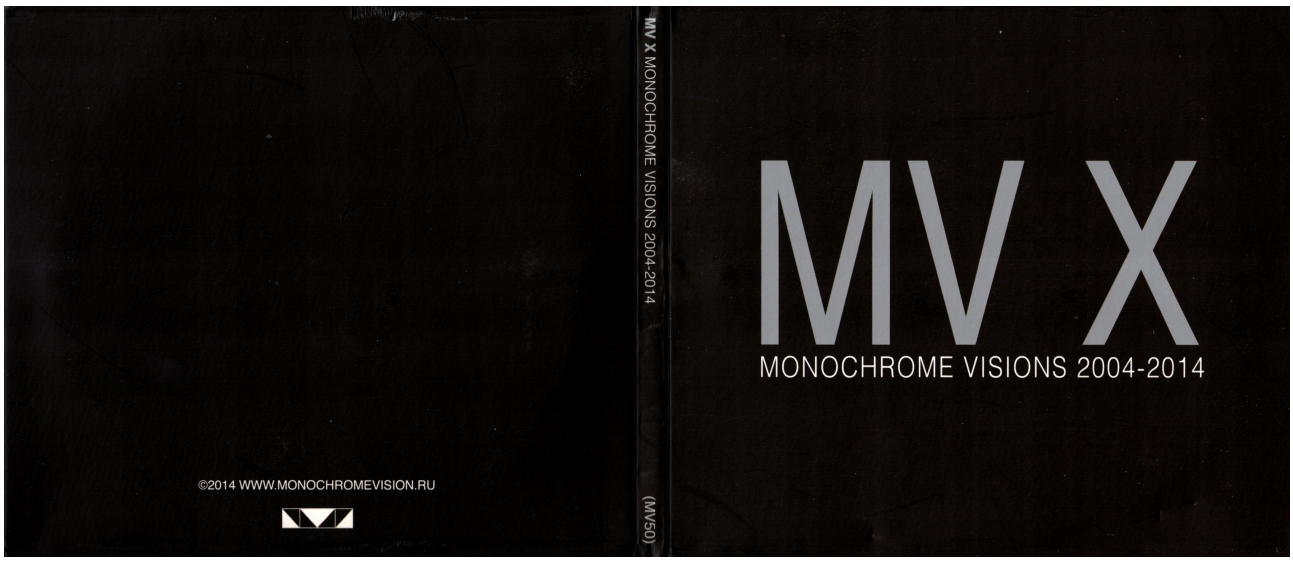

CD ONE 1 **LAURENT PERNICE** L'ENVERS DES ÉTOILES 2 **CISFINITUM** IN THE FIELD OF HUMAN CONFLICT 3 **MIGUEL RUIZ** MYCOPLASMA 4 **HHTP** SDG SESSION EDIT 5 **RAFAEL FLORES** THE NEW NOUVEAU COIN 6 **KINETIX** LAST 7 **MAURIZIO BIANCHI & SIEGMAR FRICKE** PHARMATROPHY 8 **LIEUTENANT CARAMEL** ART DIALOGUE (FEAT. NIKOLAI HRUSTAL - GUITAR) 9 **DAS SYNTHETISCHE MISCHGEWEBE** METAL 10 **FRANK ROTHKAMM** CYMBAL 11 **IF, BWANA** VOICES OF TIME 12 **ASMUS TIETCHENS** HYDROPHONIE 20/3 13 **Y-TON-G** RASPUTIN 14 **КОУХЕИ MATSUNAGA** PIRAPALECEDITED 15 **BATCHAS** SCHMERZ 16 **FALX CEREBRI** ABTASTUNG PART 3

CD TWO 1 **VOX POPULI!** FREAKY LOUNGE PARTY 2 **PACIFIC 231** DÉPLACEMENT À QUATRE OSCILLATEURS 3 **GEN KEN MONTGOMERY** THE WILD WEST 4 **ARCANE DEVICE** FLOCK (FEEDBACK CHAINS #05) 5 **FREIBAND** RE-VIA VERSION 1 6 **NIKITA GOLYSHEV** SIBERIA 7 **TRANCE** CONCUSSION 8 **PBK** THEY ONLY LOVE LIES 9 **BARDOSENETICCUBE** REPLAY 10 **FRANCISCO LÓPEZ** UNTITLED #315 11 **TOMAS PHILLIPS** KLOCKAN 12 **KIYOHARU KUWAYAMA / HIDEAKI SHIMADA / KIYOSHI MIZUTANI** OCT 05 2002 13 **JASON KAHN & RICHARD FRANCIS** DUNEDIN 2 14 **BERNARD DONZEL-GARGAND** HIER, AUJOURD'HUI ET DEMAIN PEUT-ÊTRE 15 **LE SYNDICAT MMX** DE CHAINS (SESS XXVI - 20120326) 16 **@C СТО ШЕСТОЙ (ДЛЯ ДМИТРИЯ)**

CD THREE 1 **KARL BÖSMANN** SPREAD YOUR SYNAPSES 2 **THE OVAL LANGUAGE** APRIL 7TH 2013 (LIVE) 3 **SIMON WHETHAM** A STATE OF IMBALANCE 4 **FACTOR X** REPETITION IS THE MELODY 5 **ARTIFICIAL MEMORY TRACE** THE INTERVIEW & VARVARA EXTRACT 6 **THANOS CHRYSAKIS** GRANITE OATH 7 **MYSTERY HEARSAY** AZENXIN 8 **TBC** ROBOTER MÄRCHEN 9 **WATERCOLOURED WELL** JIMMIE'S PAGAN 10 **ROEL MEELKOP & MECHA / ORGA** ROTTERDAM 4:56 11 **YANNICK FRANCK** INTERLOPE 12 **THU20** DRIEËNTWINTIGSTE UNI 13 **JULIEN OTTAVI** COURPURE DE CRISTAL 14 **UMPIO** MONOKROM 15 **SIGILLUM S** 37 DEGREES OF SELF IMMOLATION 16 **ARCHITECTS OFFICE** AO02: SYM40 (MOVEMENTS 1, 2, AND 3)

The whole Monochrome Vision story began with Laurent Pernice, whose track of immobile music I included in the compilation accompanying the last issue of IEM zine back in 2003. He was contacted me again and asking if I know someone who can be interested to release his new album of more pieces like that one. I told him to send me a master - honestly, I had no idea to whom I can propose it, I just wanted to hear some more Pernice music... So he did, and when I listened to it, I didn't liked it much. So I just put the disc on my shelves and forgot about it. Next year Laurent contacted me again and asked if there are some news. I realized that nobody will care about releasing this music here, and felt myself ashamed. I found the disc, listened to it again and, what a surprise, liked it a lot! Nobody will release it - well, nobody but me. So, it became the first MV release in 2004. The label concept came quickly - strict and old fashioned b/w artwork and the intention to find and release music from 80s underground or some new music that followed the traditions or rooted in aesthetics of that time. The next release was Bezdna by Cisfinitum, the most commercially successful one, being sold out in a year (the Pernice album as well, but the half of edition was just spent for the promotion purpose, I sent out two hundreds copies for free anywhere I can). My aim is to do 500 copies editions, even now, in times when labels tend to have 150 copies and sell it quickly, what makes some people not happy at all. The third release was by Miguel Ruiz, who shortly after was invited to play in Russia amongst other spanish artists - he was chosen because his music was released here! Those tiny surprises made me feel really entusiastic of what I was doing. Unearthing the old music of Rafael Flores and Frank Rothkamm, contacting such underground legends as Maurizio Bianchi, Asmus Tietchens and If, Bwana, collecting the tracks of my favorite russian artists for the compilation being produced in France, and especially meeting artists like Philippe Blanchard (Lieutenant Caramel), Jean-Marie Onni (Le Syndicat) and Guido Huebner (Das Synthetische Mischgewebe) in person, my involvement in label activity became lifestyle. I would like to thank all the people around the globe who supported me throughout the years, all adventurous listeners who devoted their lifetime to my releases, and of course the respective artists for their confidence and inspirational music that keep all of us breathing and alive. This triple CD compilation celebrates the 10th anniversary of Monochrome Vision label and presents the variety of exclusive tracks from all the artists I ever produced.

(Dmitry Vasilyev, July 2014)

All rights reserved. Unauthorised copying, public performance, hiring and broadcasting of this CD forbidden.
All rights reserved. Unauthorised copying, public performance, hiring and broadcasting of this CD forbidden.